

CAROLINE OWEN

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EDUCATION

- 2016 Master of Fine Arts in Studio Arts, Purdue University
Concentration: Printmaking and Drawing
- 2013 Bachelor of Fine Arts, Clemson University
Concentration: Printmaking

TEACHING EXPERIENCE

- 2016-2019 Returning Visiting Lecturer
Department of Art and Design, Purdue University
- Fall 2019 Drawing 1, one section
Fall 2018 Drawing 1, two sections
Summer 2018 Drawing 1, one section
Spring 2018 Drawing 1, two sections
Drawing 2, one section
Fall 2017 Drawing 1, three sections
Spring 2017 Life Drawing 1
Life Drawing 2
Relief Printmaking
Fall 2016 Drawing 1, two sections
Life Drawing 1
Life Drawing 2
- 2013-2016 Graduate Teaching Assistant, instructor of record
Department of Art and Design, Purdue University
Course load: two courses per semester, four per year
- Spring 2016 Drawing 1
Relief Printmaking
Fall 2015 Drawing 1, two sections
Summer 2015 Drawing 1
Spring 2015 Drawing 1
Relief Printmaking
Fall 2014 Drawing 1, two sections
Spring 2014 Drawing 1, two sections
Fall 2013 Drawing 1, two sections

UNIVERSITY AND COMMUNITY SERVICE

Provided student work to strengthen Purdue University's NASAD accreditation during the 2017-2018 year. Past student work included in evaluation includes past courses and semesters from 2015-2018.

Active involvement in still life and communal events for Drawing 1 course, communicating actively with Foundations Drawing Coordinator and Graduate Teaching Assistants to allow for seamless transition through subjects taught and open discussion of optimal techniques and methods.

Volunteer to aid graduate students to set up their thesis exhibitions in Purdue University gallery, ranging from 2013-2017. Includes ability to layout gallery, change lighting, application of vinyl signage, sighting and measuring, use of tools to hang mixed media work.

Worked with artist Jim Bailey in Purdue University's Steam Roller print event in April 2017 to organize students and volunteers before, during, and cleanup of process. Community Involvement on Purdue University's campus in a public art setting.

TEACHING: CURRICULUM DEVELOPMENT

Active revisions to syllabi for courses taught, adapting for semester changes and each individual class needs. Revisions include Drawing 1, Drawing 2, Relief Printmaking, Life Drawing 1 and 2. Cause for revisions are for the most efficient methods of covering necessary topics and creating exercises for students that allow practical application for work outside of projects in class, creating cross-disciplinary application.

Adaptive course projects created to maximize and engage interest in students. Examples include creating an Exquisite Corpse collaborative assignment during Spring 2017 at Purdue University for a steam roller event hosted by artist Jim Bailey. Students received opportunity to learn how to work collaboratively within an assignment, build a connection with their community, and interact with professional creator and learn from experience. During Spring 2018 in Drawing 2 students were challenged with creating a non-linear narrative while creating their own artist books. Students learned the process of book-making, challenged their understanding of using text and image to communicate ideas, and gained a better understanding and use of interdisciplinary works.

Holding group critiques during class, peer revision and teaching to create new understanding and communication among students. Students apply their learned vocabulary and learn to give and receive constructive criticism for their works. Without the instructor's presence or voice during small group and in-progress critiques, students build confidence in their use of terminology and making definitive statements to help each other grow as visual artists. This also allows them to build a sense of community with their fellow visual communicators, current and future.

COURSE EVALUATIONS

Taken from anonymous student evaluations:

Spring 2017, Relief Printmaking: "I really enjoyed the course and it makes me want to take more print making courses in the future. Caroline is one of the coolest human beings I have ever met. She has a really good energy and enthusiasm for her trade. She pushes me to dig deeper and think further from the surface quality of my ideas and inspiration. I wish I could take a class with her every semester."

Fall 2017, Drawing 1: "Caroline does a wonderful job at making sure that all of the students are on the same page with what project we are working on. She makes sure that we all know what is expected of us and I think she hold us to high standards, which allows for us, as students, to push ourselves and make ourselves better."

Fall 2017, Life Drawing 1 & 2: "Caroline is a very pleasant and professional instructor that is clearly very knowledgeable in her field. She easily picks up on any student's particular weaknesses and challenges them to rethink their techniques. She is also very accommodating and understanding regarding issues, within clear boundaries, and is always punctual and prepared for class."

Summer 2018, Drawing 1: "Caroline's in-class demos were a game-changer. First of all, she can complete her demos at an expert level while simultaneously giving verbal

instructions/explanations. We never just watched her draw in awkward silence. Second, watching a person perform the techniques in question enabled me to believe that I too was capable of completing any task she assigned, because I was able to watch a real person do everything live. This provided a great confidence booster before I even sat down and got to work myself. After just the first week, I was shocked at how 'good' I thought my work appeared after essentially starting from scratch. I was so impressed by everyone's work, but I don't think it's because we merely got lucky with a talented class; I think it's a testament to Caroline's skills as an instructor, and her ability to inspire confidence in her students."

Spring 2018, Drawing 2: "You were so great at giving feedback and ideas of things to add to pieces that improve the work. I love how helpful you were at pushing ideas further and really helping them develop. You are so approachable and it was easy to ask you questions about how to go about anything. You clearly explained a lot of different techniques that I'm definitely using in the future. I also really loved the book project especially seeing everyone else's books because they were all so different and interesting. Plus I loved how much free range you gave (and encouraged) with all the projects."

Fall 2019, Drawing 1: "I absolutely loved this class!! I was really doubtful in my ability to draw before this class, but I have been pleasantly surprised on my performance. Caroline is a wonderful instructor. She builds confidence by challenging us and encourages us to go outside of our comfort zone. I have improved so much in the last couple of weeks! I would definitely take another class with this instructor."

CONFERENCES AND WORKSHOPS ATTENDED

2018 *Hues: Art Exhibition and Workshop*, Purdue University, West Lafayette, IN. Solo led a workshop on relief printmaking, monotype, and interdisciplinary techniques.

Moving Parts, Hummingbird Press Editions Art Museum of Greater Lafayette, Lafayette, IN. Attended letterpress workshop with Master Printer Thomas Lucas, founder of Hummingbird Press.

2017 *Visualizing Identities: A Cultural Understanding of Printmaking*, Tecumseh Middle School, Lafayette, IN. Co-led workshop with Kadari Taylor-Watson in fabric and relief-printmaking techniques.

2015 *Mix Your Matrix: A Combination of Relief and Silkscreen Techniques*, Penland School of Art, Penland, NC. Attended interdisciplinary workshop that combined printmaking techniques and introducing new media.

2014 *Pencil to Pixel, A Survey of Lithographic Techniques*, Anderson Ranch, Snowmass Village, CO. Attended workshop focused on safer and environmentally friendly lithographic techniques.

2013 *Print:MKE*, Southern Graphics Council International Annual Conference, University of Wisconsin-Milwaukee, Milwaukee Institute of Art and Design, Milwaukee, WI. SGC attendance at workshops on Moku-Litho, wood-based lithography, and other mixed media techniques.

2012 *Navigating Currents*, Southern Graphics Council International, Tulane University and Loyola University, New Orleans, LA. Attended panels and workshops for printmaking techniques.

SELECTED EXHIBITIONS

2018 Group Exhibition, *Purdue University Art and Design Faculty Exhibition*, West and East Galleries, Rueff Galleries, Purdue University, West Lafayette, IN. Invitational exhibition

- 2017 Group Exhibition, -97.076585 40.408170, Ross Camp, West Lafayette, IN
- Solo Exhibition, *Internal Landscape*, Northwest Gallery, Tippecanoe Arts Federation, Lafayette, IN
- Group Exhibition *Clemson National Print and Drawing Exhibition*, Clemson University Lee Gallery, Clemson, SC. National juried exhibition
- Group Exhibition, *Ink Travels, A Printmaking Collective*, Traveling Invitational Exhibition shown at:
 CVA-Greenville ONE, Greenville, SC
 Riverworks Gallery, Greenville, SC
 Freedman Gallery at Albright College, Reading, PA
 Sikes Hall Gallery at Clemson University, Clemson, SC
 5C Gallery, SGC International, Atlanta, GA
- 2016 Group Exhibition, *It Figures*, ARC Gallery, Chicago, Illinois. National juried exhibition
- Solo Exhibition, *Intra-Corpus*, West Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
- Group Exhibition, *5th SIPS*, Gallery of the Faculty of Fine Arts at El Minia University, El Minia, Egypt, and Extra Art Gallery, Cairo, Egypt. International juried exhibition. **Honorable Mention Award.**
- Group Exhibition, *Seneca Valley Alumni Exhibition*, Seneca Valley Gallery, Pittsburgh, PA. Invitational exhibition
- Group Exhibition, *Purdue Exhibition*, The Bindery, Lafayette, IN. Regional invitational exhibition
- Group Exhibition, *Working Girls*, Circle City Industrial Complex, Indianapolis, IN. (video) Regional juried exhibition
- Group Exhibition, *Harmony*, Indiana University of Kokomo Gallery, Kokomo, IN. Regional juried exhibition
- 2015 Group Exhibition, *11th Annual Magnitude Seven*, Manifest Center, Cincinnati, OH. National juried exhibition
- Group Exhibition, *And: Building Community Through Art*, National traveling exhibition shown at:
 University of Tennessee-Knoxville, TN
 University of Wisconsin-Madison, WI
 University of Iowa, IA.
- Group Exhibition, *Clemson Art: Then + Now*, Center for Visual Arts, Greenville, SC. Invitational exhibition
- Group Exhibition, *Exchange IX: Contemporary Prints*, West Gallery, Rueff Galleries, Purdue University, West Lafayette, IN. International exhibition
- Group Exhibition, *Monumental Ideas/Intimate Scale*, Southeast Missouri State University, Cape Girardeau, MO. National juried exhibition
- Group Exhibition, *5th Annual Big Ten Print Exhibition*, Rueff Galleries, Purdue University, West Lafayette, IN. Invitational portfolio and exhibition

2014 Group Exhibition, *Williams Prize in Drawing for Emerging Artists*, The Artists for Artists Project, Simsbury, CT. National juried exhibition. **Juror's Choice Award.**

Group Exhibition, Cascade Print Exhibition IX, Oregon State University, Department of Art, Corvallis, OR

Group Exhibition, *4th Annual Big Ten Print Exhibition*, Lawrence Arts Center, KS. Invitational portfolio and exhibition

Group Exhibition, *Wanderlust*, Indiana University of Kokomo, Kokomo, IN. Regional juried exhibition

2013 Group Exhibition, *Between the Rough: 12 Artists/12 Installations*, 6th Street Building, alternative gallery space, Lafayette, IN. Invitational exhibition

Group Exhibition, *Metamorphosis*, Lee Gallery, Clemson, SC. Group exhibition

Group Exhibition, *Liminal Spaces*, Robert Acorn Gallery, Clemson, SC. Group exhibition

Group Exhibition, *Devising Compositions*, Osher Lifelong Learning Institute, Patrick Square, Clemson, SC. Regional juried exhibition

AWARDS AND GRANTS

2015 Delta Phi Delta Award, for external summer study and travel

2014 Delta Phi Delta Award, for external summer study and travel

2013 Clemson Travel Grant, to attend Southern Graphics Council International, Milwaukee, WI

2012 Clemson Travel Grant, to attend Southern Graphics Council International, New Orleans, LA

GALLERY EXPERIENCE

2015 Co-curator of *Exchange IX: Contemporary Prints*, Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, IN

2013 Installation Assistant, Fountain Gallery, Purdue University Galleries, Lafayette IN. Assisted Visiting Artist Crystal Wagner, *Hyperplastic*

2012 Gallery Assistant, Lee Gallery, Clemson University, Clemson SC
Assistant Event Organizer, *Center for the Visual Arts Celebration*, Center for the Visual Arts, Clemson, SC

COLLECTIONS

El Minia University, Egypt
University of Iowa
University of Tennessee-Knoxville
University of Wisconsin-Madison
Purdue University
Clemson University
Oregon State University